

2015 Product Guide



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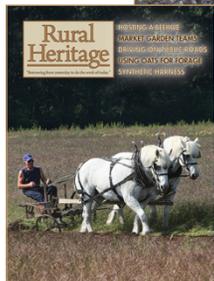
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Magazine



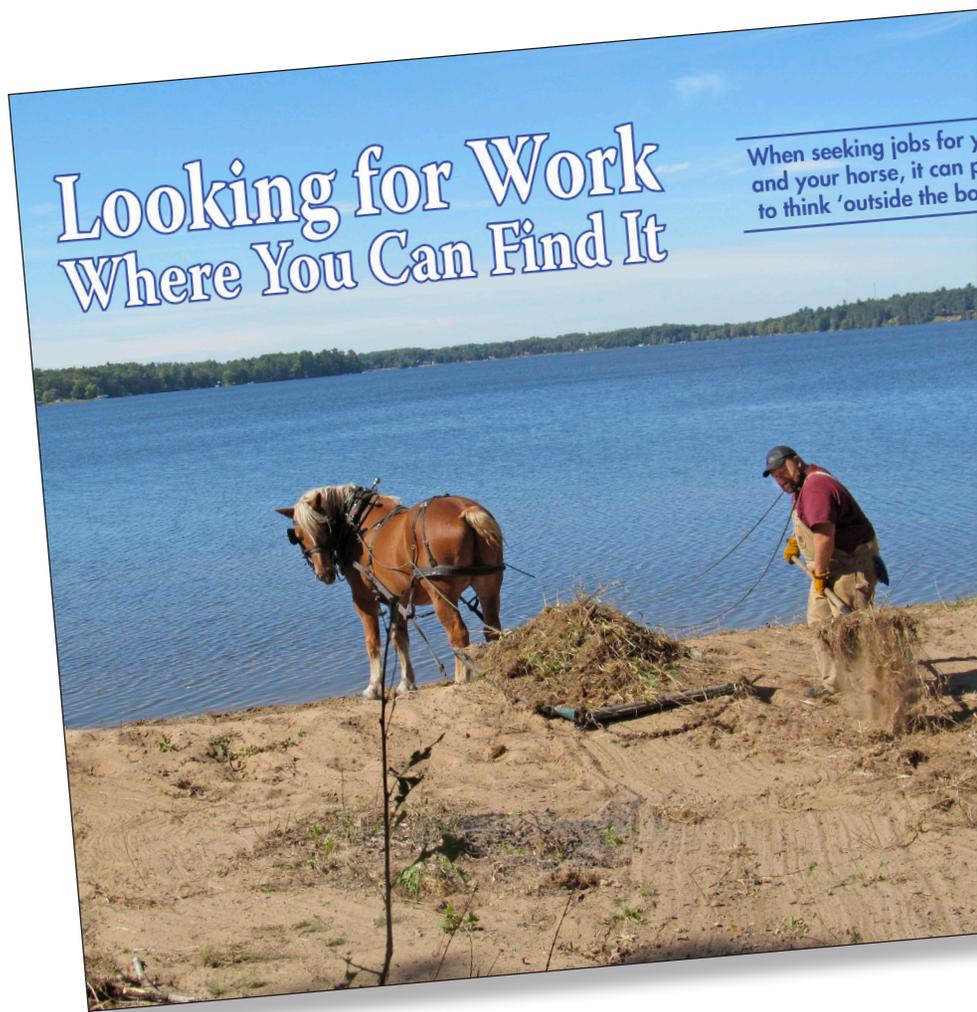
RURAL HERITAGE MAGAZINE

celebrates and promotes a way of life that has endured for centuries. Farming and logging with draft animal power, sustainable agriculture, and self sufficient living are as important and relevant today as they were years ago. For 39 years, Rural Heritage has been a vital resource for everyone who loves living off the land.



Magazine

Rural Heritage is published six times a year. View a **sample issue** at www.ruralheritage.com



Looking for Work Where You Can Find It

When seeking jobs for you and your horse, it can pay to think 'outside the box'

“Four More Miles!”

by Ronnie Hartman

“Four More Miles?”

That was the battle cry of the Georgia Wagon Train ramrodded by Wallace Turner. Featuring wagons pulled largely by mules, as befits an outfit in this part of the country, 18 wagons and 45 outriders made their way from Tifton to three miles north of the Georgia-Florida

border and the little town of Calvary. The 2013 trip was the 23rd for Turner, who initiated the idea in concert with four friends back in 1991.

The inspiration for the Longriders Trail Club's annual wagon train was actually the celebration that now serves as its trip's culminating event: Calvary's Mule Day. While driving the 200-mile round trip from the Tifton areas to Calvary, it occurred to these good ol' boys that it would be easier and more fun to arrive on Friday



The wagon train takes a short break before heading into Calvary, Ga.

Photos by Ronnie Hartman

Rural Heritage

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so there were some... causing any erosion or disturbance at all. No one with a machine would touch it, fearing the wrath of the DNR. I looked it over and said I would move the dirt if he wanted. He was very happy I was willing to try, but I think he had some doubts that I could actually do it. I told him I would be using a single horse and a stoneboat. He said, "Well, how are you going to get the sand in it?" I said, "I will be using a shovel." When he saw that my stoneboat happened to be an old 1930 something-or-other truck hood, he just kind of smiled. On this project, though, I strapped a stock tank to it for a couple of reasons. One: it could hold more sand. Two: I had a backhaul, so to speak.

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Recent Articles in Rural Heritage:

Family Farming with Diversity • Comparing Cultivators • Bison Ranching • Fertility Management • Work Ponies • Carving a 12-Inch Ox Yoke Beam • A Testimonial to Oats • The Cornish Roaster: A Turkey Alternative • Planting by the Signs • Work Horses in a Market Garden • Seeking the Elusive Point of Draft

Traffic Worthy

by Vicki Schmidt

While the fields and forests are where you'll find the majority of working drafts, there is renewed interest for drafts with "street jobs." The popularity for drafts as delivery horses for locally produced products, especially vegetables, is trending upward in several locations around the country. In addition, the use of drafts as a taxi service, as well as for tours around town, is a growing industry in many coastal and tourist type areas.

There are many miles to be driven between a young draft horse's first ground driving lesson and when they are ready for "down town." Road working drafts need to be conditioned to, and accepting of, the sounds and commotions of traffic and urban noise. If you live in a rural area, miles from an urban center, you can still build on your draft's talents by introducing them to your local roadways and traffic. There are several ways to start the process.

Before you begin a new learning venture with your draft, ensure that the horse trusts you, and you are confident with the planned lesson for the day. Anytime a horse becomes nervous, frightened, or hesitant, your job as its companion and trainer is to stay calm, reassure the horse of its safety, and continue schooling with a trusting voice and demeanor. This will often result in a positive outcome for the day's lesson.

Additionally, introducing a draft to road work not only requires a horse that is fully comfortable with ground driving, the horse must be well mannered and obedient with the commands of halting and moving forward. Even if you can see that traffic is clear, always ensure

Driving horses on public roads is not for the unprepared nor faint of heart.



Large trucks are often intimidating to young horses although courteous truckers may slow down to help accommodate the lessons. Author photos

Rural Heritage

June/July 2014

Blacksmithing Hammers

by Pete Cecil

While the hammer appears to be a simple object, it, along with the anvil, forms the backbone of the blacksmith's trade. The ring of the blacksmith's hammer striking hot iron is a distinctive, and not easily forgotten, sound.

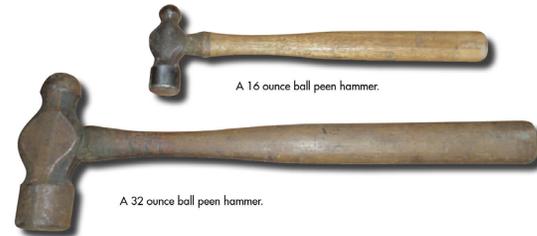
The style and size of smithing hammers is virtually unlimited. Obviously, the task being undertaken and the size of the material being worked will dictate the type and size of the hammer being used. In my farm smithy, I use a variety of small and medium-sized hammers. Material up to an inch thick is about the limit of what I'd want to move by hand. If I encounter a project needing a much larger hammer, I usually take it to a friend's shop that is equipped with a power trip hammer.

Most beginning smiths start out with a ball peen hammer or two, and a small 3- to 5-pound hand sledge. Over time, you will develop an extensive set of hammers that will suit your style and project requirements. While I have several dozen hammers in my shop, I find I typically use the same half-dozen for the majority of my work.

Many shapes and sizes of hammers will be needed, but the most common for general use is the ball peen hammer. A 14- to 16-ounce ball peen hammer is handy for light work and riveting. Ball peen hammers between 20 and 35 ounces will be indispensable. A cross peen style hammer is helpful for moving material directionally and for working in tight spaces. Farrier's hammers with a flat and convex face can help move a lot of material quickly. A hand sledge that weighs between 3 and 5 pounds will be needed occasionally.

Forging your own hammers can be rewarding; however, I find it hard to justify the effort when I can buy a good used hammer for a couple of dollars. If you do decide to make your own hammer(s), Robert Harcourt's book, *Elementary Forge Practice*, is a great reference.

New hammers are available from most hardware stores and start at around \$30.00. Handcrafted specialty hammers can easily cost \$100.00 or more. I've had limited experience with Japanese-style smithing hammers, but they seem to be quite popular. Farrier and blacksmithing supply stores have a virtually unlimited selection of hammer styles and sizes available. Buying cheap or shoddily made tools is rarely a good investment, and they can be hazardous to use.



A 16 ounce ball peen hammer.

A 32 ounce ball peen hammer.

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Rural Heritage

The Rural Heritage website, www.ruralheritage.com complements the useful information you get in the magazine itself. We've saved some of our most popular articles here, maintain several directories of businesses and experts who are ready to help you with your self-sufficient goals and keep you connected to folks who are living life off the land.

Rural Heritage rates:

1 yr./6 issues \$34.95
2 yrs./12 issues \$66.00
3 yrs./18 issues \$96.00

To Canada

1 yr./6 issue \$58
2 yrs./12 issues \$113

Digital Edition

A digital version of the magazine is available for free to all print subscribers, just call or email info@ruralheritage.com to get your log in credentials. You may also order the digital-only version of the magazine for \$19.99.



Draft Horse Calendar



July '15

Doc and Bud, Fleischer horses owned by the Fred Coltrain family of Kiron, Iowa, pull a covered wagon at the 2013 Albert City, Iowa, Threshermen and Collector Show. Fred is riding with friend, Dan Schroeder, at the lines. The Coltrains also entertain guests by appointment at "A Place to Remember" Historical Museum near Kiron. The team previously worked at Living History Farms, Urbandale, Iowa. Photo by Susan Blocker.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		June 2015 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 Canada Day	2 Full Moon	3	4 Independence Day
5	6	7	8	9	10	11
12	13	14	15	16 New Moon	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	August 2015 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 Full Moon

The Mischka Family produced their first Draft Horse calendar in 1980. That soon led to the Driving Horse, Mule, Donkey, Appointment and Stand-up desk calendars.

Outstanding photography • Practical design • Durable.

Mule Calendar

They make excellent gifts!

Shipping is free for our calendars ... we'll even send them directly as gifts with no extra shipping charge. Just give us the names and addresses of the recipients, and we'll send them on your behalf. Quantity discounts still apply!



May '15

Sue White of Havelock, Iowa, rides her 10-year-old John mule, Eddie Haskel, at the 2013 Howard Lake (Minn.) Mule Show. Photo by Bob Mischka.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			April 2015 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	June 2015 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1	2
3	4 Full Moon	5	6	7	8	9
10	11	12	13	14	15	16
17 Mother's Day	18	19	20	21	22	23
24	25 New Moon Victoria Day (Canada)	26	27	28	29	30

Driving Horse Calendar

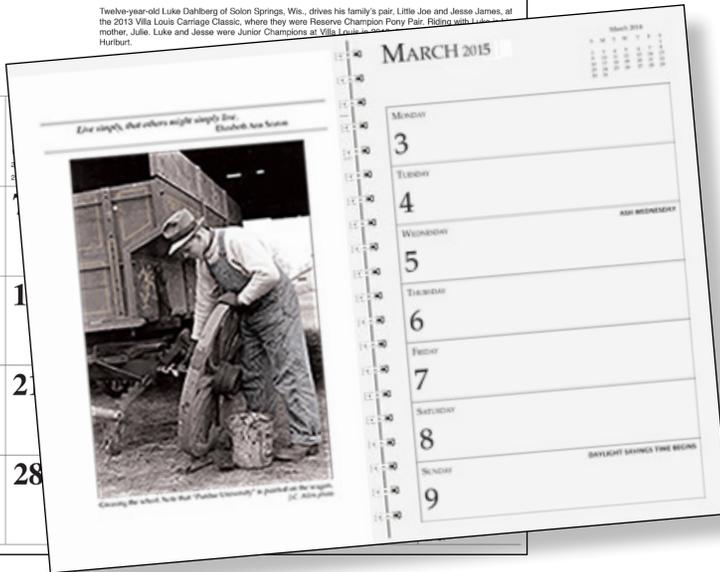


2015/2016 Wall & Appointment prices:
 1: \$15.95
 2: \$28 (\$14 ea)
 3: \$42 (\$14 ea)
 4: \$54 (\$13.50 ea)
 5: \$67.50 (\$13.50 ea)
 6: \$78 (\$13 ea)
 7: \$91 (\$13 ea)
 8: \$100 (\$12.50 ea)
 9: \$112.50 (\$12.50 ea)
 10+: \$12 each

July '15

Twelve-year-old Luke Dahberg of Solon Springs, Wis., drives his family's pair, Little Joe and Jesse James, at the 2013 Villa Louis Cabbage Classic, where they were Reserve Champion Pony Pair. Riding with Luke's mother, Julie, Luke and Jesse were Junior Champions at Villa Louis in 2012. Photo by Lisa Hubbert.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
5	6					
12	13	1				
19	20	2				
26	27	28				



Our appointment calendar features vintage black and white photographs that have just a hint of color, much like hand-tinted pictures of old. A "quote of the week" will inspire you the whole year through. Calendar measures 12 x 9 inches when open.

Donkey Calendar



Charlie Tennesson of Racine, Wis., cultivates his garden with Sebastian. Photo by Maria Martinez.

July '15

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		June 2015 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 Canada Day	2 Full Moon	3	4 Independence Day
5	6	7	8	9	10	11
12	13	14	15	16 New Moon	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Our Standup Desk Calendar features color photos of draft horses. The back page forms an easel that will easily sit on your desk or table. It is 4.25 x 5.75 inches when opened.

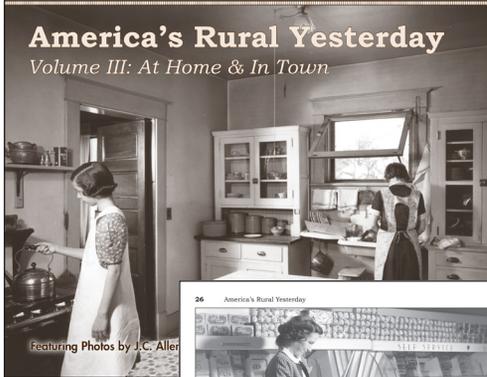


SUN	MON	TUE	WED	THUR	FRI	SAT
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Stand-up quantity discounts

1-3: \$8 each
 4-6: \$7.50 each
 7-10: \$7 each
 >10: \$6.50 each

America's Rural



NEW!
**AMERICA'S RURAL
YESTERDAY VOLUME III:
AT HOME & IN TOWN**



Above: City groceries sold the produce, meat and dairy harvested on the farms.



Above: Sunday was a day of a few less chores and a chance to relax.



Above: Sunday dinner included family and plenty of good food.



Above: With dinner done, a hand-crank mangle cutting and a pin is taken from the woman.

Our series of books celebrating the wonderful photography of JC Allen concludes with this peek inside the homes, shops,

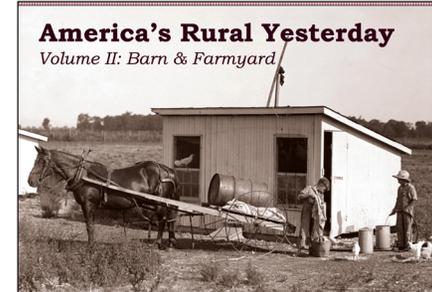
churches and schools of rural America. This wonderful addition to the collection includes heartwarming photos of families at work and play. Whether these photos evoke fond memories or simply give you a glimpse into the past, they are sure to entertain! This is a wonderful complement to the first two volumes.

11 x 8.5 inches. 156 pages. Softcover.
Item #1555. \$24.95

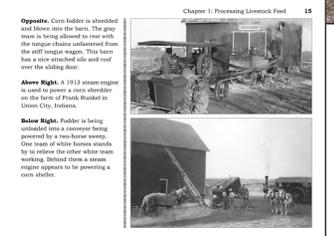
WE HAVE MORE! This catalog contains the products we most often recommend to our customers. They include items we produce ourselves as well as those we've found from other publishers. For a full listing of items we sell as well as to see the latest sales and special offers, please go to www.mischka.com

Yesterday Books

AMERICA'S RURAL YESTERDAY VOLUME II: BARN & FARMYARD. More than 120 photographs by famed photographer J.C. Allen of farm work performed in dairy, poultry and hog barns as well as the wide variety of tasks performed in the barnyard including ensilaging, stock feeding and watering, haymow loading, threshing, corn grinding, butchering, collecting eggs, root cellaring and much more. Many photos have never before been published. 11 x 8.5 inches. Softcover. 156 pages.
Item #1539. \$24.95



America's Rural Yesterday



Chapter 1: Processing Livestock Feed

Opposite: Corn fodder is stored and blown into the barn. The grain is being allowed to rest while the engine chews and separates from the stiff foreign matter. This barn has a rice attached side and roof over for drying feed.

Above Right: A 1913 steam engine is used to power a corn sheller on the farm of Frank Hankel in Union City, Indiana.

Below Right: Fodder is being unstacked into a conveyor being powered by a two-horse team. One team of white horses stands by to relieve the other white team working. Behind them a steam engine appears to be powering a corn sheller.



AMERICA'S RURAL YESTERDAY — VOLUME I: FIELDWORK. More than 100 photographs by famed photographer J.C. Allen of field work including planting, tilling, harvesting and more. Includes shots of threshing, corn shelling, milling and haystacking. Horses, mules, oxen, vintage tractors and steam engines provided the power back when rural life was the norm.



America's Rural Yesterday

Cotton Above: Cultivating comes on the Barrow-Roberts Plantation near Sherman, Texas.

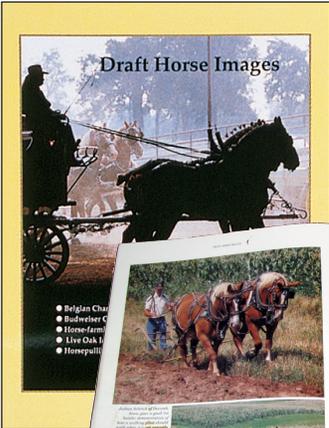


Chapter 3: Cultivating

Deep Mold: A single horse pulls a mold that creates a muck of fine dirt to cover emerging weeds.

Many photos have never before been published. 11 x 8.5 inches. 144 pages. Softcover.
Item #1506. \$24.95

Books



DRAFT HORSE IMAGES. by Robert A. Mischka. If you like to see draft horses in action, this book by renown equine photographer Bob Mischka is for you. A gorgeous photo album with chapters on shows, the Circus Parade, the Budweiser and Reminisce hitches, Nevada City (Calif.) Carriage Company, horse logging, horse pulling, horse farming, plus various work days and field days. 300 color photos. 160 pages. 8.5 x 11 inches. Paperback.
Item #030. \$25.95



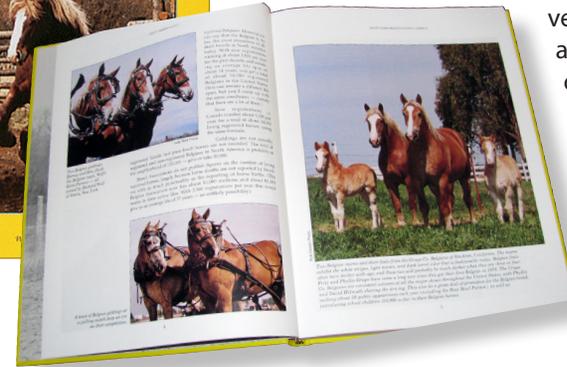
DRAFT HORSES AN OWNER'S MANUAL. by Beth A. Valentine, DVM, PhD & Michael Wildenstein, CJF. Veterinarian Beth Valentine and Farrier Mark Wildenstein have put together a comprehensive, must-have manual for draft horse owners. It covers the unique aspects of caring for work horses and draft ponies, divided into three sections: Draft Horse Basics, Draft Horse Health, and When Things Go Wrong. Many illustrations, black-and-white photos. 236 pages. 8.5 x 11 inches. Paperback.
Item #177. \$32.00



Books



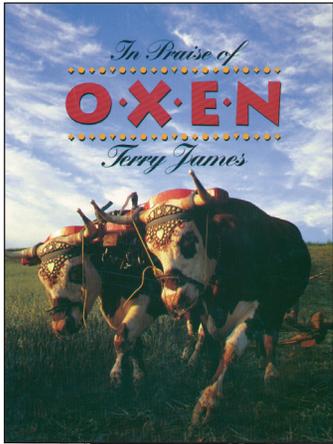
DRAFT HORSES TODAY. by Robert A. Mischka. 2nd edition. A comprehensive introduction to work horses and mules in America: their uses for farming, ranching, logging, people moving, promotion, and recreation. Chapters on draft horse and equipment auctions, horse-drawn vehicles and equipment, and learning opportunities. 290 of Mischka's renown color photos. 176 pages. 9 x 11 inches. Hardcover.
Item #032. \$29.50



A DRIVING HORSE PHOTO ALBUM. by Robert A. Mischka. Some of the best pictures by acclaimed photographer Bob Mischka from the leading and most prominent driving horse events in America. It features a wide variety of horse breeds, driving events and turnouts. Some of the nation's most accomplished drivers and trainers are included. More than 300 color photographs. 168 pages. 9 x 11 inches. Hardcover.
Item #297. \$34.95



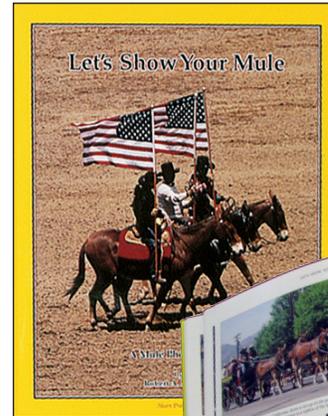
Books



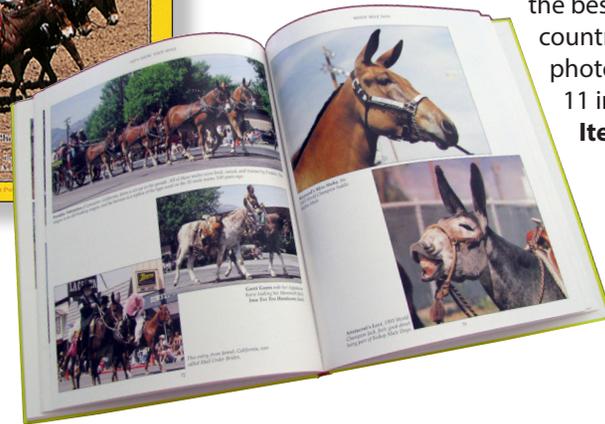
IN PRAISE OF OXEN. by Terry James and Frances Anderson. Coffee table album of stunning color photos celebrating the working oxen of Nova Scotia wearing different styles of head yoke for work (farming and logging) and play (shows and pulls). This book went out of print several years ago, but we liked it so much, we had it reprinted!
106 pages. 9 x 11 inches. Hardcover.
Item #056. \$27.95



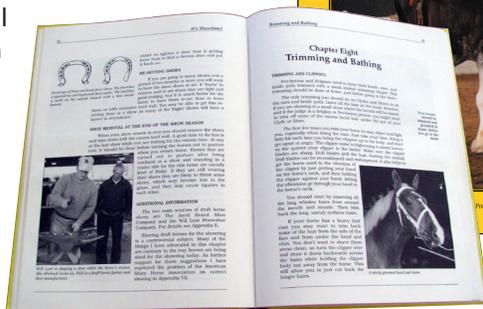
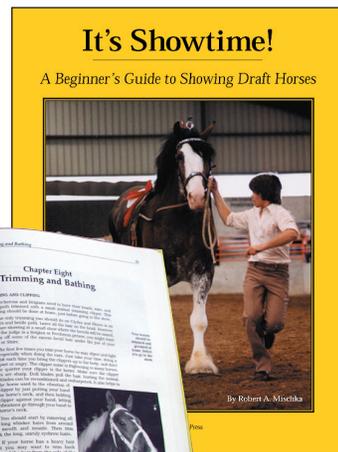
Books



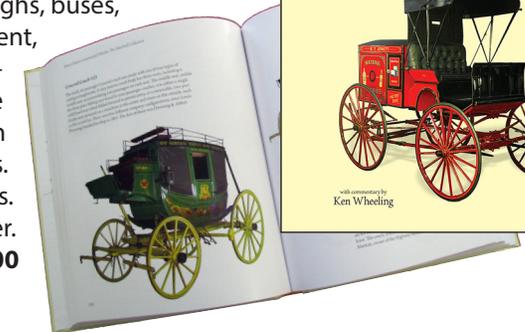
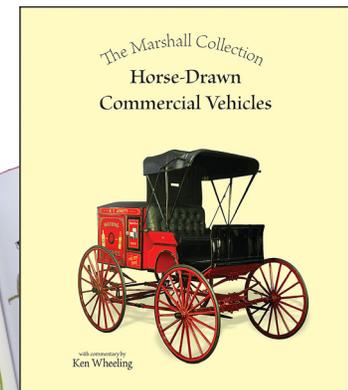
LET'S SHOW YOUR MULE. by Robert A. Mischka. A showcase of the beauty and versatility of today's mules. The author took photos at Columbia (Tenn.) Mule Day, Bishop (Cal.) Mule Day, and Shelbyville (Tenn.) Celebration. He has picked out the best for this book. There are 228 color photos of some of the best mules in the country. 228 color photos. 92 pages. 9 x 11 inches. Hardcover.
Item #059. \$14.95



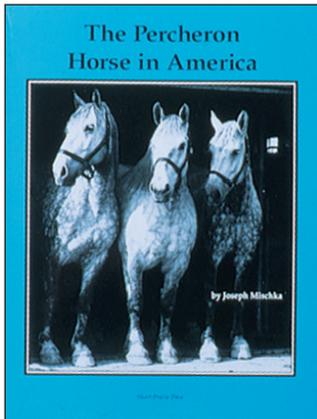
IT'S SHOWTIME! by Robert A. Mischka. This beginner's guide to showing the draft horse discusses shoeing, trimming and bathing, braiding and decorating, showing in halter or harness, what judges look for, and breed differences, all clearly illustrated with numerous drawings and photographs. It's easy to follow and a treasure for anyone just starting to show draft horses. 128 pages. 7.5 x 10 inches. Hardcover.
Item #057. \$21.95



MARSHALL COLLECTION: HORSEDRAWN COMMERCIAL VEHICLES. An extensive collection of horse-drawn vehicles including wagons, carts, vans, trolleys, coaches, sleighs, buses, cabs, fire fighting equipment, and much more. 90+ vehicles. A beautiful private collection captured in stunning color photographs. 198 pages. 8.5 x 11 inches. Hardcover.
Item #388. \$39.00



Books



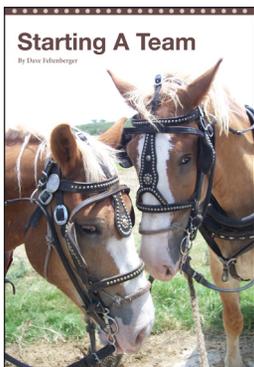
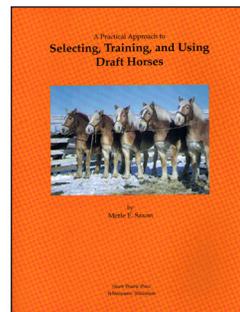
THE PERCHERON HORSE IN AMERICA. by Joseph Mischka. During the work horse era there were three times as many Percherons as all other draft breeds combined. This book covers the breed from 1898-1990, including a history of the Percheron association and highlights of some prominent horses and people in the past, such as Oaklawn Farm and the Brilliants, Lynnwood Farm and Don Again, and White, Butler and Laet. 100 black-and-white photos. 179 pages. 7.5 x 10 inches. Hardcover.

Item #064. \$25.00

SELECTING, TRAINING AND USING DRAFT HORSES. by

Merle Saxon. Intended for newcomers, this little booklet is filled with practical advice, including a discussion of the running "W" as a training device. Chapters are: Careful Selection Very Important; What Kind of Horse for Beginners? Who is a Horseman?; Starting the Young Horse in Harness; More Advanced Training; Time for that First Hitch; Problems and Preventions; Dos and Don'ts. 46 pages. 7 x 9 inches. Paperback.

Item #072. \$10.00

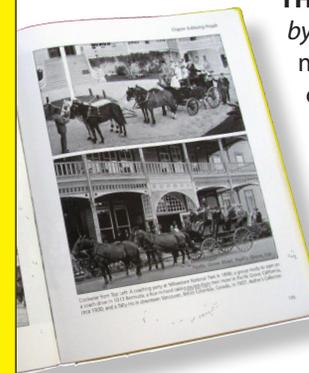
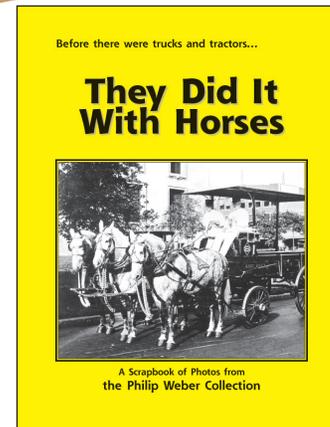


STARTING A TEAM. by Dave Feltenberger. Feltenberger draws on years of experience to explain his method of starting a team to drive. His example is designed to minimize danger to the would-be trainer and minimize the stress put on the animal in training. Dozens of photos capturing Dave and his horses in action.

94 pages. 6 x 9 inches. Softcover.

Item #1422. \$14.95

Books



THEY DID IT WITH HORSES.

by Philip Weber. Weber spent most of the last century collecting thousands of photos of horses at work. He picked the best from that collection to put in this book. Open it to any page, and you will find something of interest. Sections include logging, firefighting, agriculture, performance, and home delivery of ice, dairy products, baked goods and more. More than 400 black and white photos! 256 pages. 8.5 x 11 inches. Hardcover.

Item #116. \$28.95

TRAINING FOR SAFETY.

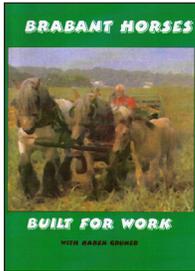
by Margaret Beeman, with Ona Kiser. The authors give detailed explanations of how to train your horse for a safe drive. They emphasize communicating with your horse so he understands what you want him to do and looks to you for direction.

Includes easy-to-follow illustrations and photographs. 71 pages. 6 x 9 inches. Softcover.

Item #1421. \$19.95

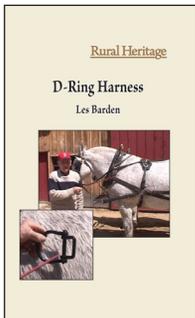
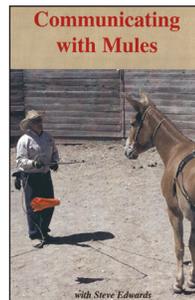


DVDs



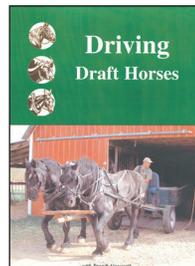
BRABANT HORSES: BUILT FOR WORK. DVD. This video gives you a history of the Brabant and its relationship with the American Belgian, demonstrates the breed's willingness and tractability, and shows both a single and a team working in the woods and in the field. 30 minutes. **Item #832D. \$29.95**

COMMUNICATING WITH MULES. DVD. Steve Edwards reveals his time-tested methods for communicating through the bit, handling the lines, using a come-along hitch, halter work, training a mule to pick up its feet on demand, surcingling to get the mule balanced and ready to carry the bit, and how to tell when the mule is (or is not) in a trainable mood. 2 hours 25 minutes. **Item #866D. \$39.00**



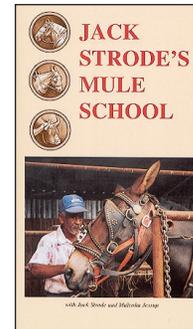
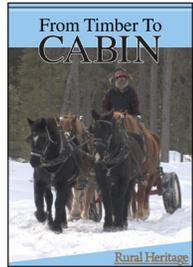
D-RING HARNESS: LES BARDEN. DVD. The purpose of this film is to present a detailed explanation of the D-Ring harness, offering only reliable and proven facts that are substantiated with dramatic illustrations. Les Barden brings more than 80 years of experience driving draft horses put to a wide variety of farming and logging implements. His appreciation of the D-ring harness goes back to the 1930s when he first experienced the relief this harness afforded the horse while pulling heavy tongued vehicles. 40 minutes. **Item #1396D. \$29.95**

DRIVING DRAFT HORSES. DVD. with Brandt Ainsworth. This video clearly demonstrates how to attach driving lines, correct ways to handle lines for both comfort and safety, how to drive with one hand or both, the use of voice commands in conjunction with the lines, driving a team or a single, ground driving, and how to properly handle lines while starting a load and backing a team. 1 hour 12 minutes. **Item #787D. \$29.95**



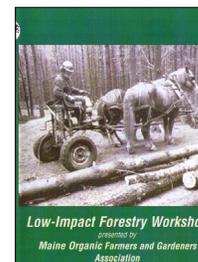
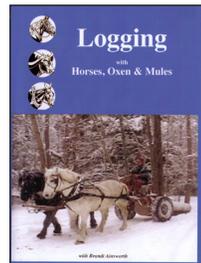
DVDs

FROM TIMBER TO CABIN. DVD. A compilation of the RFD series featuring Tim Carroll. Part One: Tim Carroll logs pine for a timber frame barn and cabin in Northern Minnesota. Part two: Cedar River Horse Logging runs a portable sawmill to cut lumber for the barn and cabin. Part Three: Tim Carroll explains the ins and outs of operating a logging camp in the remote woods in winter. Part four: Tim Carroll hauls building materials to a remote building site and constructs a cabin from foundation to finish. 92 minute DVD. **Item #1441D \$29.95**



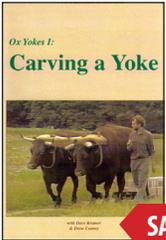
JACK STRODE'S MULE SCHOOL. DVD. with Jack Strode and Malcolm Jessup. Legendary mulemen use a green team comprised of willful 4-year-old Alice and her 2-year-old teammate, Matty, to take you step-by-step through the crucial first 4 days of the famous Strode method of breaking difficult mules to harness. He explains each step along the way and points out the signals to watch for as the mules progress in their training. 2 hours, 45 minutes. **Item #814D. \$29.95**

LOGGING WITH HORSES, OXEN & MULES. DVD. with Brandt Ainsworth. A professional logger discusses safety gear, proper felling techniques, logging harness, log carts in a variety of styles, ground skidding, scaling, and decking saw logs as he shares tips and techniques gleaned from old-timers and learned from experience in his full-time business logging with both draft horses and oxen. 1 hour, 16 minutes. **Item #753D. \$29.95**



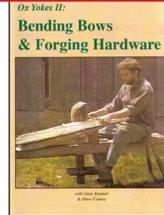
LOW-IMPACT FORESTRY WORKSHOP. DVD. The annual workshop at the Maine Organic Farmers and Gardeners Association's Common Ground Woodlot in Unity, Maine, covers such practical topics as laying out logging trails, building a log brow, logging with horses, cattle, and appropriate machinery, features of a logging arch and a woods scoot, and harnessing the logging horse. 1 hour, 35 minutes. **Item #858D. \$29.95**

DVDs



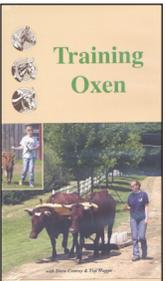
OX YOKE I: CARVING A YOKE. DVD. with Dave Kramer and Drew Conroy. Master craftsmen at Tillers International show how to select the appropriate wood and carve a traditional American-style neck yoke from rough log to finished yoke, using either traditional hand tools or power equipment. 2 hours. **Item #897D. \$29.95**

SAVE! WHEN YOU BUY THE 2-DISC SET. 3 Hours, 40 Minutes Item #899D \$49.95

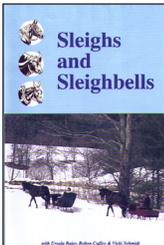


OX YOKE II: BENDING BOWS & FORGING HARDWARE. DVD. with Dave Kramer and Drew Conroy. How to fit, shape, steam, bend, and properly store wooden bows, how to easily make temporary calf bows from PVC pipe, and how to forge or purchase all the necessary hardware for a traditional American-style wooden neck yoke. 1 hour, 40 minutes. **Item #898D. \$29.95**

SHOEING YOUR MULE. DVD. with F. Thomas Breningstall. Certified farrier shows hoof care basics including tools for trimming and cold shoeing, how and how often to trim hooves, shoe styles and their purposes, shaping the shoe, forging clips, and properly placing and driving nails. This is an ideal video for those who wish to care for their own mules' hooves or just want to make sure the farrier is doing it right. 1 hour 30 minutes. **Item #148D. \$29.95**

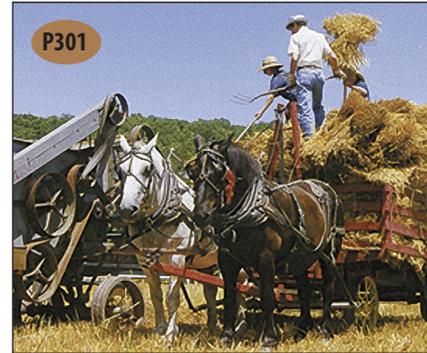


TRAINING OXEN. DVD. with Drew Conroy and Tim Huppe. Drew Conroy and Tim Huppe, owner of BerryBrook Ox Supply, show how to train a team of oxen using three kinds of commands — verbal, body position, and physical touch — in this step-by-step guide to selecting calves, handling them in the barn, establishing training goals, pre-yoke training, yoking a team, hitching and working them on a cart or sled, and preparing them for obstacle competitions, pulling contests, log skidding, and manure spreading. 2 hours. **Item #726D. \$29.95**



SLEIGHS AND SLEIGHBELLS. DVD Take a guided tour of Skyline Farm's collection of sleighs and cutters, learn proper techniques for driving a sleigh, enjoy the sight and sound of many different styles of sleighbell—including hip drops, shaft bells, body bells, hame bells, and saddle chimes—and learn how to attach each and how to accustom your horses to hearing and wearing bells. 1 hour, 14 minutes. **Item #782D. \$29.95**

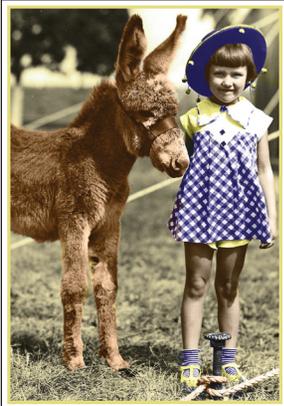
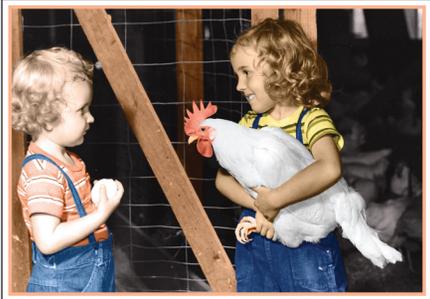
Posters



Each measures 18 by 22 inches, which includes a 1-inch white border.

For 3 decades, Bob Mischka has dazzled us with his equine photography. His pictures aren't just featured in Mischka Press calendars but in these stunning posters. They are \$15 each or 4 for \$30. Postage included

JC Allen Cards

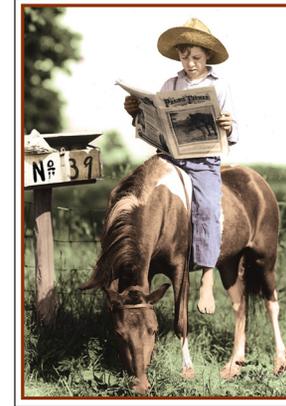
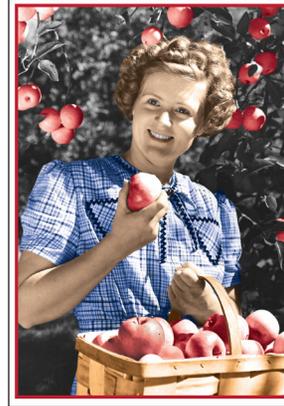


C434/"Kids On the Farm"

These charming notecard collections feature vintage JC Allen photos and include 12 cards & envelopes, 2 cards of each design. 5 x 7 inches. **\$12.95/box.**

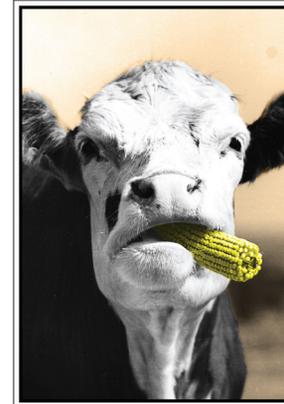


JC Allen Cards



C433/"All Occasions"

Keep these charming cards on hand for "thank-yous," well wishes, birthdays, anniversaries and more. Blank inside.



Christmas Cards



"Wishing you the Joy and Wonder of Christmas throughout the year." **X075**

Cards created from JC Allen photos



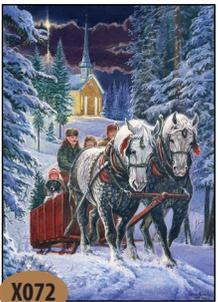
"May the Joy and Innocence of Christmas be yours now and always!" **X077**

May the goodness of **X076** Christmas warm your heart!

Christmas cards are 5 x 7 inches, cost \$15.95 per box and include 16 cards and 17 envelopes.



"The light of Christmas sets hearts aglow. Wishing you a warm and bright holiday." **X078**



X072



X070



X073



X074

You won't find these Christmas cards designed by artists Larry Schultz and Bonnie Shields anywhere else!

Caption for these cards:

"Wishing you a Joyous Holiday Season with Peace and Happiness throughout the New Year."

Notepaper

Featuring drawings by artist Bonnie Shields. Each pad has 60 5.5-x-8.5-inch sheets. \$4.50 each; three for \$12.00. Mix and match pads to get the discount. Free postage.



NP203D Four Abreast



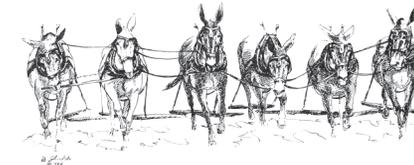
NP203E Clyde Foal Head



NP203A Belgian Mare



NP203F Three Abreast



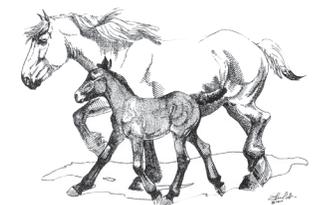
NP203G Mule Six Abreast



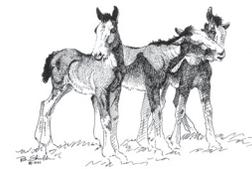
NP203H Mule Head



NP203I Mule Foal



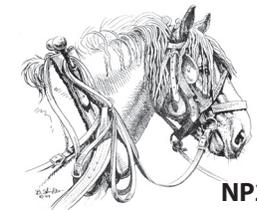
NP203K Running mare/foal



NP203L Three Foals

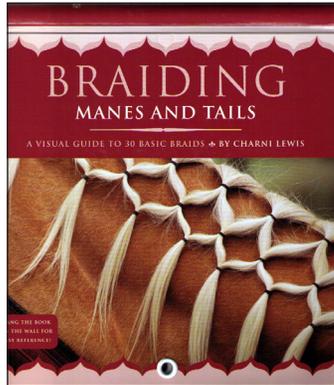


NP203M Mare & Foal



NP203N Work Horse

Books



BRAIDING MANES AND TAILS.

by Charni Lewis.

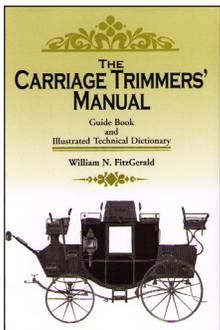
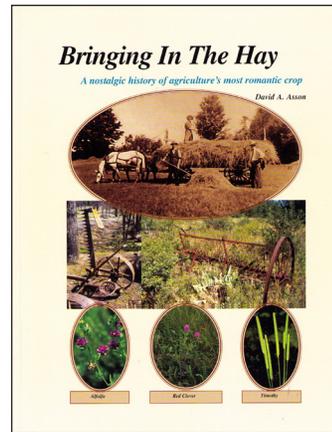
Master 30 braids suiting every discipline, including hunter, dressage, saddle-seat, Western and draft. You can hang this book on the wall for easy reference! Hundreds of easy-to-follow illustrations and color photographs.

152 pages. 9.25 by 9.5 inches. Hardcover.

Item #961. \$22.95

BRINGING IN THE HAY. by David A Asson. Subtitled "A Nostalgic History of Agriculture's Most Romantic Crop," this fascinating volume contains an amazing accumulation of information, descriptions, drawings, and historical photographs depicting various methods of putting up loose hay by hand and with draft power, identifies four styles of stacker (slide stackers, tooth stackers, boom derricks, rope-cable-and-trolleys) and 17 variations, and includes maps showing their patterns of traditional use throughout the West. 124 pages. 8.5 x 11 inches.

Item #1021. \$24.00



THE CARRIAGE TRIMMER'S MANUAL. by William Fitzgerald.

This in-depth, practical book is an invaluable resource that provides descriptive text and illustrations of numerous carriage interiors: from the everyday model to those suited for royalty. The book describes the materials and range of skills (upholstering, tufting, stitching and binding, cutting enameled leathers, making leather sockets, welting, fabric selection, etc.) required for this branch of the carriage trade. It includes recipes for cleaning, oiling and blacking leather, polishing metals and restoring ivory, among others. 361 pages. 6 x 9 inches. Paperback.

Item #385. \$32.95

Bringing In The Hay

A nostalgic history of agriculture's most romantic crop

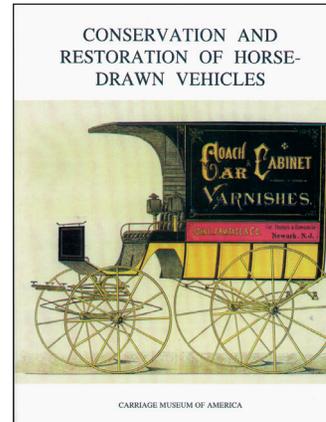
David A. Asson

Books

THE COACH-MAKERS ILLUSTRATED HAND-BOOK. A reprint of an old book of instructions on carriage building. Included are sections on designing and construction of the wooden parts; smithing all the metal parts; and painting, varnishing, ornamenting, and trimming. Fully illustrated. 384 pages.

6 x 9 inches. Paperback. Item #025. \$24.95

From the preface: "The design of this work is to place in the hands of carriage-makers a clear, concise and perfectly reliable book of reference, containing instructions in the most important matters connected with the several branches of the trade."



CONSERVATION AND RESTORATION OF HORSE DRAWN VEHICLES. Carriage Association of America.

An important book that includes the specific steps involved in restoration, the sources for materials and special tools necessary for this work, and the names of some of the artisans skilled in these special talents. This is an extremely detailed look at the complex work of conservation and restoration. 257 pages.

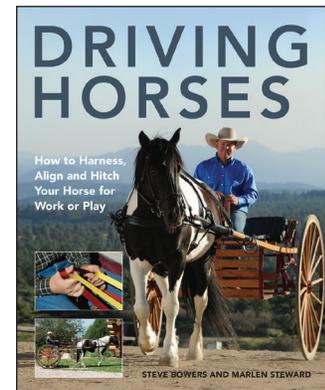
8.5 x 11 inches. Paperback.

Item #184. \$37.00*

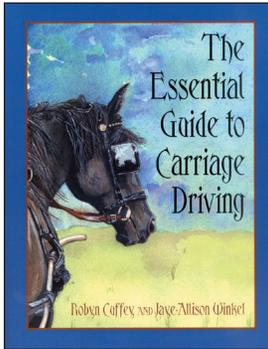
*Price includes a \$2 shipping surcharge due to its weight.

DRIVING HORSES. by Steve Bowers & Marlen Steward. Subtitled "How to harness, align, and hitch your horse for work or play," **An updated and revised version of "Farming with Horses."** It explains what you need to know to work with your horses safely and efficiently. More than 250 color photos and diagrams alongside clear, step-by-step instructions. Covers all the bases from types of harnesses and collars to how to get a harness on and off your horse to how to select a work horse. Learn how to hitch a horse to an implement, how to maintain correct alignment, how to grip the reins, and much more. 160 pages, 8.25 x 10.625 inches.

Item #1527. \$24.95



Books



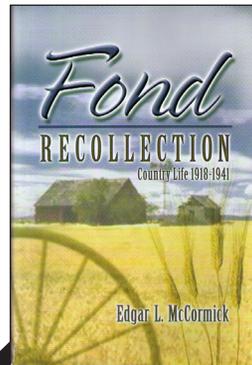
THE ESSENTIAL GUIDE TO CARRIAGE DRIVING. by Robyn Cuffey. This practical introduction to carriage driving discusses all aspects from recreation and parades to competition, and from driving singles to multiple hitches. It covers selecting and fitting the bit and breast- or neck-collar harness, selecting an appropriate cart, carriage or sleigh, safe driving techniques, and challenging skill-building exercises. Extremely well illustrated with line drawings and photos.

148 pages. 8.5 x 10.5 inches. Paperback.

Item #226. \$24.95

FOND RECOLLECTION. by Edgar McCormick. A bittersweet, but wonderful account of a rural Ohio community during the first half of the 20th Century. McCormick writes with authority and elegance about life on his family's farm where his parents struggled to maintain a largely self-sufficient way of life. He provides accounts of the many ways a small community took care of its own, centering its world around church, school and the general store. 208 pages. 6 x 9 inches. Hardcover.

Item #275. \$24.95



"A 'blackberry' winter in the South is a time of cold weather in the spring when the brambles bloom ... My father, much more resilient than my mother, met the blackberry winters in his life with fortitude, assured that pain and loss could be endured, if not overcome. Every spring, despite its frosts, was an affirmation of life."

Getting Ready
to Drive a
Horse & Cart



Storey Publishing Bulletin A-341

GETTING READY TO DRIVE A HORSE & CART. by Jesse Haas.

Introduction to selecting and training a driving horse, choosing and caring for equipment, harnessing, hitching, safe driving tips. One of our most popular driving books!

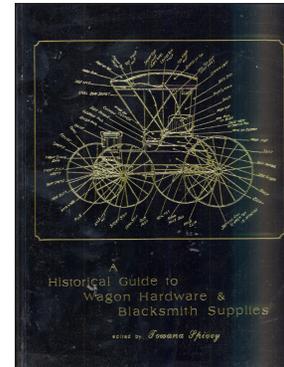
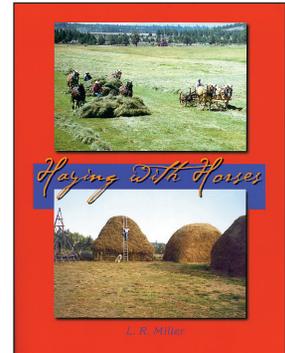
32 pages. 5.5 x 8.5 inches. Stapled booklet.

Item #038. \$3.95

Books

HAYING WITH HORSES. by Lynn Miller. This comprehensive collection of archival and contemporary information on hay and haying includes discussions on why and how to make various grass and clover hays, what kind and how many horses or mules to use, mower care and mowing technique, rake styles and raking techniques, and several systems for gathering and storing loose hay. Hundreds of detailed, helpful illustrations. 366 pages. 8.5 x 11 inches. Paperback.

Item #094. \$32.95



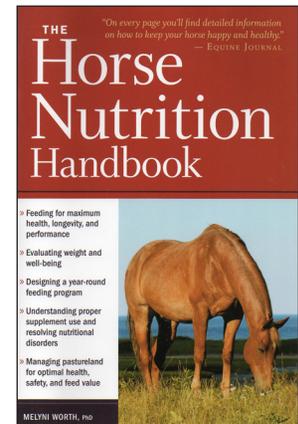
HISTORICAL GUIDE TO WAGON HARDWARE. by Towana Spivey. A partial reprint of the 2,000 page 1909 George Worthington Co. catalog of the hardware used in building horse-drawn vehicles. Ideal for history buffs, people interested in wagon restoration and blacksmiths. More than 1,000 black and white illustrations. 202 pages. 8.5 x 11 inches. Paperback.

Item #046. \$18.95

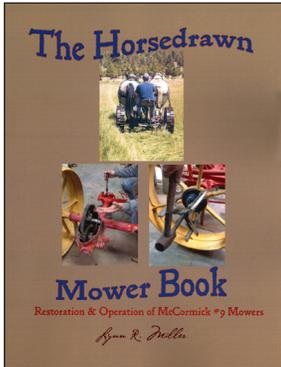
HORSE NUTRITION HANDBOOK. by Melyni Worth. Equine nutritionist Melyni Worth provides an explanation of how a horse's digestive system works, what nutrients horses need and how they get them, what to feed and when to feed it, pasture, feed storage, nutritional disorders, seasonal feeding issues, lifetime nutrition, etc. A revised version of "Feeding Horses," this handy book includes many illustrations, charts and a glossary make this an easy-to-understand resource for all horse owners.

250 pages. 6 x 9 inches. Paperback.

Item #228. \$19.95

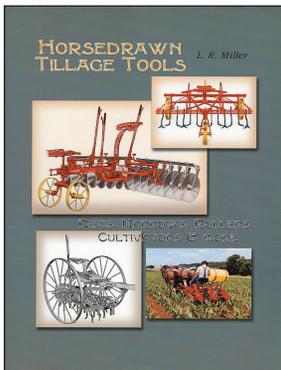
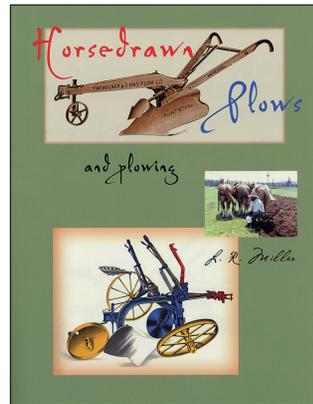


Books



HORSEDRAWN MOWER BOOK. by Lynn Miller. This book is loaded with photos, diagrams, drawings, and tables to help you understand, evaluate, rebuild, restore, tune up, sharpen, and operate a McCormick Deering-International #9, McCormick #7, and John Deere Big Four mower. Chapters include: Operation; Restoration and Rebuilding; Makes and Models; Parts and Pieces. 352 pages. 8.5 x 11 inches. Paperback.
Item #912. \$32.95

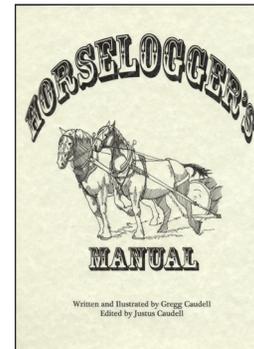
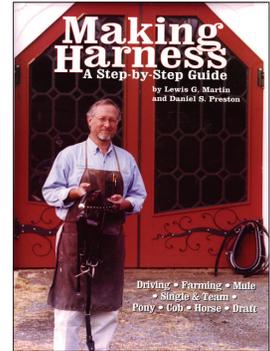
HORSEDRAWN PLOWS AND PLOWING. by Lynn Miller. This complete guide covers design basics, various kinds of plows, how to lay out fields, how to teach your horses (and yourself) to plow, how to maintain and repair a plow, plus a huge section (nearly half the pages) of illustrations depicting numerous makes and models from yesteryear into the present. 366 pages. 8.5 x 11. Paperback.
Item #095. \$32.95



HORSEDRAWN TILLAGE TOOLS. by Lynn Miller. This book starts with an introductory chapter on tillage, seed bed preparation, soil compaction, the cultivation of specific crops, and proper hitching. There are 16 chapters describing and illustrating various implements, some currently available but most no longer made, including stalk cutters, discs, harrows, rollers, cultipackers, weeders, cultivators and rotary hoes. Hundreds of black and white illustrations. 368 pages. 8.5 x 11 inches. Paperback.
Item #181. \$32.95

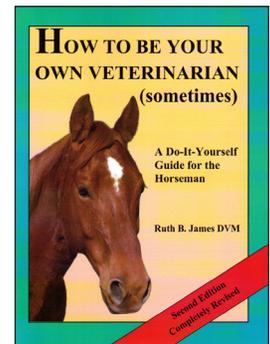
Books

MAKING HARNESS: A STEP-BY-STEP GUIDE. by Lewis G. Martin and Daniel S. Preston. This huge volume explains in detail how to make each part of six styles of draft and driving harness in several sizes, shows how to assemble the parts into a harness, complete with all the necessary hardware. Lists sources for materials and tools. Most of the specs and some procedures may be used to make nylon or bio harness, as well as leather. 480 pages. 8.5 x 11 inches. Ringbound paperback.
Item #780. \$60.00*
***Price includes \$2 shipping surcharge due to its weight**



HORSELOGGER'S MANUAL. by Gregg Caudell. Caudell describes in his casual style the serious business of horse logging — horse care, training, shoeing, harness, equipment, decking, forestry stewardship, and business considerations. 102 pages. 8.5 x 11 inches. Homespun ring-bound paperback. Revised in 2011.
Item #054. \$29.95

HOW TO BE YOUR OWN VETERINARIAN (SOMETIMES). by Ruth James, DVM. Revised and updated, this classic do-it-yourself guide is easy to read, comprehensive and well illustrated. Covers all aspects of horse health care, including injuries, respiratory problems, skin and eye problems, poisoning, lameness, laminitis, medications, disaster preparedness, and more — an outstanding value that will pay for itself the first vet visit it saves you. 488 pages. 8.5 x 11 inches. Paperback.
Item #916. \$29.95



Books

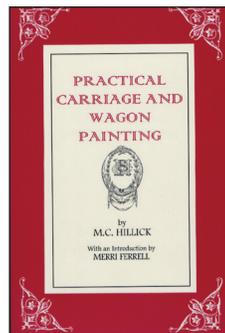


NEW HORSE-POWERED FARM. *By Steven Leslie.* The first book of its kind focusing on small-scale commercial vegetable farming with horses. Although this book is geared towards market gardening, much of the information applies to all kinds of horse-powered farming. Steven Leslie presents necessary information for experienced and novice teamsters on: getting started with workhorses; merits of different draft breeds; various training systems for both horse and teamster;

haying, seeding, and raising small grains; in-depth coverage of tool systems; managing a woodlot, farming economics, education, agritourism . A comprehensive resource directory is also included. 8 x 10 inches. Softcover. 346 pages. **Item #1518. \$39.95**

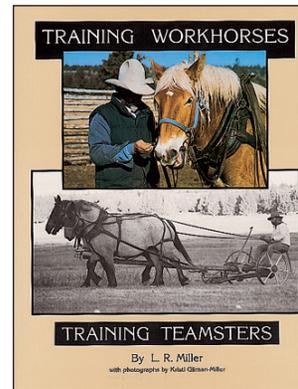
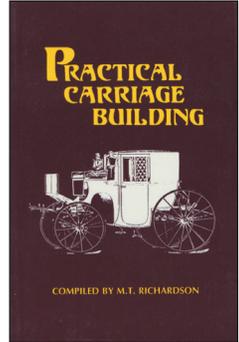


PRACTICAL CARRIAGE AND WAGON PAINTING. *by M.C. Hillick.* A reprint of a book on painting horse-drawn vehicles. Hillick was one of the best known carriage painters in the country. Covers brushes, colors, varnishing, striping, scroll painting, lettering, monograms, refinishing, painting cutters and sleighs, and more. The book is filled with illustrations of scrolls, borders, corner pieces, imaginative lettering and monograms. 180 pages. 6 x 9 inches. Paperback. **Item #067 \$17.95**



Books

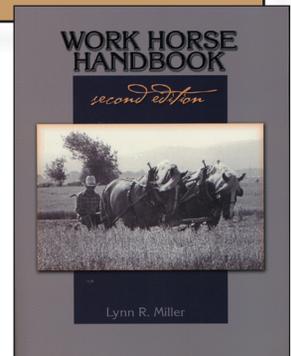
PRACTICAL CARRIAGE BUILDING. *by M.T. Richardson.* A reprint of volumes I and II of a classic in the field. Heralded as a definitive reference, it covers buggies, cabriolets and broughams, phaetons, rockaways, sleighs and sleds as well as express, delivery and farm wagons. It covers the making and repair of wheels, the making of carriage parts and their assembly, the framing and construction of carriages, and many other interesting subjects. Many illustrations. 280 pages. 5.5 x 8.5 inches. Paperback. **Item #066. \$24.95**



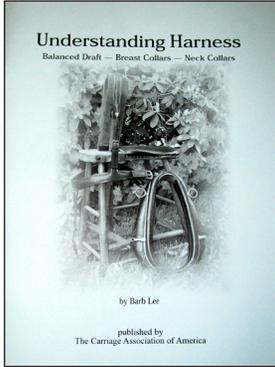
TRAINING WORKHORSES/TRAINING TEAMSTERS. *by Lynn Miller.* This follow-up volume to *The Work Horse Handbook* discusses the horse's senses of smell, hearing, sight, touch and taste, horse psychology, feeding and care, draft and driving dynamics, harnessing and biting, how to train foals, weanlings and older horses, and what to do about behavior problems. Illustrated with numerous photos and drawings. 352 pages. 8.5 x 11 inches. Paperback. **Item #081. \$32.95**

These books from Lynn Miller make a great combination for anyone working with draft horses

WORK HORSE HANDBOOK. Second Edition. *by Lynn Miller.* An expert on small farming, renown author/speaker/journalist Lynn Miller offers this complete guide to horse power. Discussions on horse care, feeding, stabling, harnessing, hitching singles, teams and multiples, the principles of driving for work, the dynamics of draft, and hitching up to various implements. This is a *must have* for anyone interested in working horses. Many black and white photos and drawings. 369 pages. 8.5 x 11 inches. Paperback. **Item #092. \$32.95**

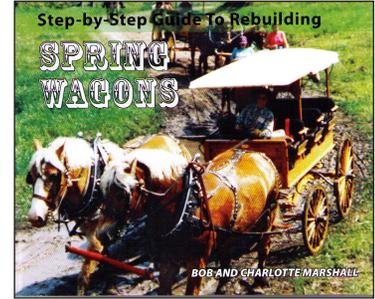


Books



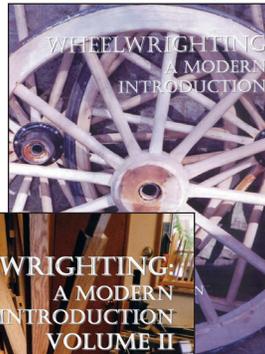
UNDERSTANDING HARNESS. by Barb Lee. In this concise, well-illustrated booklet, harness maker Barb Lee explains the concept of balance draft where the horse's center of gravity is considered when fitting a neck or breast collar, positioning the traces and mounting the singletree. She also discusses the pros and cons of using either neck collars or breast collars. A brief but comprehensive examination of the topic. Many photos and illustrations. 49 pages. 8.5 x 11 inches. Softcover. Stapled.
Item #265. \$18.00

Books

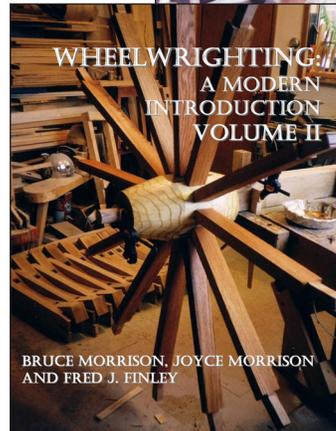


STEP-BY-STEP GUIDE TO REBUILDING SPRING WAGONS. by Bob and Charlotte Marshall. A thorough guide that includes discussions on choosing the right wagon for the job, where to get the running gear, drafting a plan, and selecting the wood. The book covers the disassembly and cleaning of the running gear through the final painting or finishing of the vehicle. Specific measurements and costs are included throughout. 258 pages. 8 x 6.5 inches. Paperback.
Item #950. \$20.00

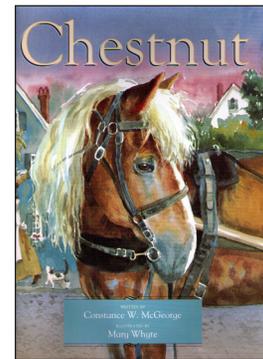
WHEELWRIGHTING: A MODERN INTRODUCTION. by Bruce & Joyce Morrison. This book begins with an introduction to the trade, basic materials, tools, and terminology. Chapters then guide the reader through building spiders, a wide variety of hubs, to final wheel construction. 147 drawings & 230 photos. 280 pages. 8.5 x 11 inches. Spiral bound paperback.
Item #214. \$46.50



WHEELWRIGHTING, A MODERN INTRODUCTION VOLUME II. by Bruce & Joyce Morrison. The first book, (above) was a general reference for the wheelwright trade. Volume II has been written as a companion book and is packed with information not available elsewhere – everything the wheelwright needs to know that they did not learn in wheel building training/school. Assembling poles and shafts, fixing folding tops and building seats are just some of the topics covered.



Written in collaboration with knowledgeable wheelwrights from Canada and USA. 341 pages, more than 300 drawings and photos. Spiral bound. 8.5 x 11 inches. Softcover.
Item #1529. \$46.50



CHESTNUT. by Constance W. McGeorge & Mary Whyte. Chestnut is the horse that pulls Mr. Decker's delivery wagon, and on the day of a special birthday party has lots of deliveries to make. Charming story; beautiful paintings. 32 pages. 9 x 10 inches. Hardcover.
Item #804. \$16.95



SUGARING. by Jessie Haas & Jos. A. Smith. Gramp and Nora gather sap from maple trees to make syrup. The horses Bonnie and Stella pull the heavy tank filled with sap from tree to tree. A heartwarming story with gorgeous watercolor illustrations by Smith. Ages 3-7. 24 pages. 10 x 8.5 inches. Hardcover.
Item #206. \$17.99

